## chrissy@chrissyrichert.com

August 2019

August 2018

## **CHRISSY RICHERT**

## she/her Stage Manager

| ITHACA COLLEGE *Asterisk means de | eveloped piece |
|-----------------------------------|----------------|
|-----------------------------------|----------------|

| Flashpoint, choreographed by Daniel Gwirtzman                      | Associate Stage Manager                           | December 2024 |
|--|---|---------------|
| The Giver, by Eric Coble   | Production Stage Manager                          | October 2024  |
| *The Orange: An Odyssey, by MTD Collaboratory                      | Stage Manager                                     | May 2024      |
| Heroes of the Fourth Turning, by Will Arbery                       | Associate Stage Manager                           | February 2024 |
| The Wolves, by Sarah DeLappe                                       | Production Assistant                              | October 2023  |
| WESTFORD ACADEMY   |   |               |
| When the Mockingbird Sings, by Michael Towers                      | Stage Manager                                     | March 2023    |
| Chalk, by Walt McGough   | Director  | October 2022  |
| The Lion the Witch and the Wardrobe, by Luke<br>Jorgenson          | Stage Manager                                     | June 2022     |
| *Weird Sisters: The Tragedy of Macbeth; Adapted by<br>Maggie Sulka | Sound Design & Operator                           | March 2022    |
| Spongebob the Musical, by Kyle Jarrow                              | Assistant Stage Manager                           | November 2021 |
| SUMMER SCHOOL FOR THE PERFORMING ARTS                              |   |               |
| Summer School for the Performing Arts                              | Technical Director & Technical<br>Program Manager | July 2024     |
| Lost Girl, by Kimberly Bellflower                                  | Director  | August 2023   |
| Blue Hydrangea, by Eric Bramen                                     | Director  | July 2023     |
| Fun Home, by Lisa Kron   | Stage Manager                                     | August 2021   |

## **BOSTON THEATER MARATHON**

The Curious Incident of the Dog in the Nighttime, by

Red, by John Logan

Simon Stephens

Clean, Brush, Sweep, Dust, by Gary Garrison Stage Manager May 2022

| SKILLS                | EDUCATION               | REFERENCES                 |                             |
|-----------------------|-------------------------|----------------------------|-----------------------------|
| Directing             | Ithaca College:         | Michael Towers             | Amanda Spooner              |
| Sound Design          | Graduating in 2027, BFA | Artistic Director of Forge | AEA, Stage Management Prof. |
| Training with Animals | in Stage Management     | Theatre Co.                | Ithaca College              |
| Guiding Eyes for the  |                         | mtowers@westfordk12.us     | aspponer@ithaca.edu         |
| Blind Certified       | Westford Academy:       |                            |                             |
| Mentoring             | Graduated in 2023       | Maggie Sulka               | Maggie Caradonna            |
| QLab                  |                         | Theatre Educator           | Stage Manager               |
| Procreate             |                         | msulka@westfordk12.us      | maggiecaradonna@gmail.com   |

Stage Manager

Assistant Stage Manager